

The Snakes of Coney Island

m=76

Sixteenth note feel in the bass

Elan Mehler

E^b F m D m7 D^bMaj#11

5 E^b F m D m7 G7alt

9 F#m7 E Maj7 A Maj7 F Maj6 A Maj7 F7 E7 D7

14 G A m7 F#m7 B7alt

18 B^bm7 A^bMaj7 D^bMaj7 A Maj6 D^bMaj7 A7 D7

⊕ D^bMaj7

23

Fade out on DbMaj7

Sample Bass Line

E^b F m

24

26 D m7

D^bMaj#11

The image shows a single line of musical notation on a bass staff. The staff begins with a bass clef. The music consists of a sequence of chords and notes. The first chord is D m7, indicated by the text 'D m7' above the staff. The second chord is D^bMaj#11, indicated by the text 'D^bMaj#11' above the staff. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line.